



Saturday, March 28, 2020

Marriott Marquis
Times Square
1535 Broadway
New York, NY 10036

Room Rate : \$269.00 King Bed or \$274.00 Double Beds

<https://tinyurl.com/2020BAFHotel>

Follow us on Twitter @BigAppleFeisNYC



Feis Chairperson: Unateresa Gormley, T.C.R.G

Feis Secretary: Karen Murphy

Enter online at: www.FeisWeb.com

Payments: PayPal via feisweb.com entry, Money Orders or Certified Checks ONLY

NO Personal Checks

C/O Karen Murphy 163 Barnes Road, Washingtonville, NY 10992

Entry Deadline: March 14, 2020 without late fee

Late Entries: Fee attached March 15 - March 21 **NO ENTRIES AFTER March 21**

Start Time: 8:00 AM (doors open 7:00 AM)

Gate Fee: \$25.00 per entry

FEIS IS REGISTERED, SANCTIONED AND WILL BE GOVERNED BY THE RULES OF AN COIMISIUN (WWW.CLRG.IE.), NORTH AMERICAN FEIS COMMISSION, (WWW.NORTHAMERICANFEISCOMMISSION.ORG.). Jim Graven, President, NAFC AND THE MIDATLANTIC REGION (WWW.MID-ATLANICREGION.COM.)

PLEASE REFER TO APPLICABLE WEBSITES FOR RULES GOVERNING THE FEIS.

Member, North American Feis Commission Jim Graven—President Member, An Coimisiun, Dublin Member, Mid-Atlantic Region, IDTANA

*Gerry Campbell Perpetual Senior Belt * Robert Gabor Junior Trophy * George Sweetnam Minor Trophy

March 1, 2020 at the Grand Geneva Resort & Spa, Lake Geneva, WI

The NAFC Peter Smith Ceili Championship will be held on Feb 29, 2020 at the Lavin-Cassidy Feis in Lake Geneva, WI

The Under 15 Edward Callaghan Music Scholarship Championship will be held at the East Durham Feis, Aug 22, 2020.

The 15 and over James Brennan Music Scholarship Championship will be held at the Buffalo Feis, Jun 6, 2020.



Adjudicators

***Anthony Murnane, FL
Ronan McCormick, FL
Karl Drake, FL
Jackie Kennedy, Dublin, Ire***

***Kerry Broderick, NY
Kathleen McGinty, NY
Helaine Sanders, NY***

See website for updated listing

Music Adjudicator

See website for updated listing

***More to be Added
As Confirmed***



Musicians

***Niall O'Leary, NY
Brian Glynn, VA
Karen Conway, NY
Kevin Forde, NJ
Patty Morrissey, NJ***

See website for updated listing

***More To be Added
As Confirmed***

The 12th ANNUAL CELEBRATION OF THE YEAR IN MUSIC, LITERATURE, ESSAY, THE ARTS & DANCE
2020 the year of Culture with a Global Reach
Bliain na Gaeilge **2020** celebrates 126 years of the language of Ireland

A Message From the BIG APPLE FEIS & FLEADH PRODUCERS.....

It is with great pleasure that we invite you to be part of The Big Apple Feis & Fleadh: The 12th Annual Celebration of the Year in Music, Literature, Essay, Art & Dance. Our vision is to gather the most talented young musicians, artists, writers, dancers, dance & music teachers and choreographers to the entertainment capital of the world New York City....."Times Square"

The Feis will be like no other set in the middle of Times Square in the prestigious Marriott Marquis. Scholarships will be awarded and presented for outstanding individual or collective efforts in up to 30 categories from beginners to open championships. To uphold the highest standards of ethics and transparency, the scores for the event will be tabulated by FeisWeb and adjudicated by an international team of judges & musicians. Three Championship stages will be running on Saturday March 28th, 2020 Championships (Open/Prelim). Three stages for All Grades (Pre-Beginner-Prizewinner) Music and other competitions, All Adult Competitions and Championships will all take place on the sixth floor on Saturday March 28th, 2020. The Feis & Fleadh will also have a great selection of vendors, from within the US and overseas, providing for all your Irish Dancing needs.

Through an engaging, celebratory, and cultural program, we will showcase Ireland as a dynamic, inspiring and creative place with the help of the Next Generation of Young Leaders. Given the scale of challenges we face, people are increasingly looking for leadership, innovation, service, volunteerism, and new resources and models of partnership. The success of our future rests in the hands of our next generation of young leaders, with their ability to successfully empower, create, elevate, and sustain solutions. Young leaders represent the future of leadership, coming from all regions of the world and representing business, government, civil society, arts & culture, academia and media, as well as social entrepreneurs.

"Over 100 Years of Irish America" Showcase program will span the literary, cultural, creative, historical and academic worlds. Through Irish America 2020, Irish and Irish American's will make a bold statement to the world about our rich cultural heritage and showcase our contemporary cultural wealth.

In the years to come, we will continue our mission - to promote creativity, diversity, innovation and excellence through recognition, education and leadership in the music, literature, arts & dance community. You may rest assured that we take this charge very seriously and will continue to grow this event into the premier Cultural event of our time.

Follow us on twitter @BigAppleFeisNYC and on our FB page for updates.

Unateresa Gormley, T.C.R.G., Cultural Director of USG Performing Arts
Karen Murphy, Chairwoman

Music & Singing Competitions

Classes of Music

Air (slow or lively), Reel, Polka, Hornpipe, Jig (double, single, slip), Slide, Set Dance, March, Mazurka, Planxty, Fling, Barn Dance, Schottische, Clan March Grade (Age as of January 1, 2016)

A = Under 12 years old B = 12- under 15 C = 15- under 18 D = 18 or over

Solo Competition

MB = Beginner MA=Advanced

Grades "A" & "B": One tune from each of TWO music classes.

Grade "C": One tune from each of THREE classes.

Grade "D": One tune from each of FOUR classes, but must include a Slow Air in the case of fiddle, tin whistle, concert flute, and uilleann pipes.

MA1 & MB1. Fiddle A/B/C/D	MA10 & MB10. Mouth Organ A/B/C/D
MA2 & MB2. Two Row Button Accordion A/B/C/D	MA11 & MB11. Banjo A/B/C/D
MA3 & MB3. Concert Flute A/B/C/D	MA12 & MB12. Mandolin A/B/C/D
MA4 & MB4. Tin Whistle A/B/C/D (6 hole penny-whistle styles only)	MA13 & MB13. Piano A/B/C/D
MA5 & MB5. Piano Accordion A/B/C/D	MA14 & MB14. One Row Melodeon (old style) A/B/C/D
MA6 & MB6. Button Accordion A/B/C/D	MA15 & MB15. Bodhran A/B/C/D
MA7 & MB7. Concertina A/B/C/D	MA16 & MB 16. Big Pipes (Píob Mhór) A/B/C/D
MA8 & MB8. Uilleann Pipes A/B/C/D	MA17 & MB17. Miscellaneous Instrument A/B/C/D (any instrument not listed above)
MA9 & MB9. Harp A/B/C/D	MA18 & MB18. Ceili Band Drummer A/B/C/D

Solo Slow Airs

In all grades competitors shall submit a list of slow airs to the adjudicator/s as follows:

- *Under 12 - two slow airs; 12-15 - four slow airs; 15-18 - six slow airs; Over 18 - eight slow airs.*
- *In the Under 12 grade each competitor shall play one slow air selected by the adjudicator from a list of two submitted.*
- *In the 12-15 grade each competitor shall play two slow airs, one selected by the adjudicator from a list of four submitted and the other selected by the competitor from the remaining three on the list.*
- *In the 15-18 grade each competitor shall play two slow airs, one selected by the adjudicator from a list of six submitted and the other by the competitor from the remaining five on the list.*
- *In the Over 18 grade each competitor shall play three slow airs, two selected by the adjudicator from a list of eight submitted and the other selected by the competitor from the remaining six on the list.*

MA19 & MB19. Fiddle A/B/C/D	MA21 & MB21. Tin Whistle A/B/C/D
MA20 & MB20. Uilleann Pipes A/B/C/D	MA22 & MB22. Concert Flute A/B/C/D
MA23 & MB23. Harp A/B/C/D	MA24 & MB24. Miscellaneous Instr A/B/C/D

Solo Traditional Singing

In competitions for solo traditional singing the following are required:

- Grade (a) two songs of his/her own choice - slow & lively.
- Grades (b) and (c) - two songs from a list of four submitted (two slow and two lively) - one his/her own choice, the second a contrasting song to be selected by the adjudicator.
- Grade (d) two songs from a list of six submitted (4 slow and 2 lively): one of his/her own choice, the second a contrasting song to be selected by the adjudicator.

In all lists of songs, the lively songs must be clearly denoted. Newly Composed Ballad - must not previously have been sung at any fleadh prior to the current year. Lyrics for newly composed songs must be submitted in writing with entry and must accompany results to All-Ireland level. Songs in waltz time should be avoided.

MA25 & MB25. English Singing: Ladies A/B/C/D	MA27 & MB27. Whistling A/B/C/D
MA26 & MB26. English Singing: Men A/B/C/D	MA28 & MB28. Liltin A/B/C/D
	MA30 & MB30. Newly Composed Songs: English A/B/C/D

Ensembles

Duets and Trios: Grades "A" and "B", one tune from each of TWO classes.

Grade "C": One tune from each of THREE classes. **Grade "D":** One tune from each of FOUR classes.

Ceili Bands: (Minimum of 5 members, maximum of 10)

Grades "A" and "B": One tune from each of TWO classes.

Grade "C": Two reels in succession, plus one tune from each of two other classes.

Grade "D": two reels in succession, plus a maximum of two tunes played in succession from each of three other classes listed above. In the event of a recall in Grade "D" (Senior), a Band may not repeat any of the tunes it has played in its first performance.

Grupai Cheoil: (Minimum of 4 members, maximum of 20 members) Own choice of music for a maximum of 6 - 8 minutes but with a limit of ten minutes on stage. Whistlers and lilters may be included, as well as players of bodhran and bones, but piano and drums are not permitted. Efforts should be made to play tunes other than jigs, reels and hornpipes, e.g. slow airs, set dances, old marches, harp music etc. Attention should also be given to instrumentation arrangements and presentation of the music. A list of music pieces in the order to be Played, e.g. slip jig, march, etc., shall be submitted by each group leader to the adjudicators prior to the performance.

Accompaniment: This competition is restricted to the following instruments: piano, harp, guitar, bouzouki-type instruments. The adjudication is on the accompaniment only.

MA31 & MB31. Duet A/B/C/D	MA34 & MB34. Grupai Cheoil A/B/C/D
MA32 & MB32. Trio A/B/C/D	MA35 & MB35. Accompaniment A/B/C/D
MA33 & MB33. Ceili Band A/B/C/D	

Gaelic Language Competitions

In competitions for Gaelic Language, the following are required:

- Filiocht - Poetry -- Recite a short poem or verse
 - **G 100A - Under 16** **G 100B - Over 16 to Adults**
 - Beginner - Beg, Intermediate - Int, Advanced - Adv, Native -Nat
- Comhará - Conversation -- **Conversational Speaking**
 - **G 105A - Under 16** **G105B - Over 16 to Adults**
 - Beginner - Simple questions and answers
 - Intermediate - Simple conversation skills
 - Advanced - Conversation
 - Native Speaker - Comhrá
- Amhránaíocht - Singing
 - **G 110 A - Under 16** **G110B - Over 16 to Adults**
 - Sean-nós - Old Style
 - Traditional - Folksongs not in sean-nós style
 - Modern sings in Irish

Sean Nos and Traditional Set Dancing

Competition 960

- A. Sean Nos Dancing - Solo reels, jigs, brush dance, door dance, barrel top dance
- B. Sean Nos Dancing - Group Performance
- C. Traditional Set Dance Group - Claddagh Set, Boyne Set, North Kerry Set, or any one of the traditional sets - must enter name of set at registration

Fees

Competition	Fee
Gate Fee - Family Fee	\$25.00- per entry
Maximum Family Fee**	\$200.00
Gaelic Language Fees	\$13 per entry for Language;
Music & Singing Fees All competitions prefixed with "M" in the syllabus	\$13 per entrant per one solo, Duet or Trio, competition; The fee for Ceili Bands is \$50. The fee for Grupai Cheoil is \$5 per member.

******Maximum Family Fee does not include Dance for Fun Charity Dance or Gate Fee(s)**

Other Information

- **ABSOLUTELY NO REFUNDS!**
- **NO ENTRIES WILL BE ACCEPTED WITHOUT BEING ACCOMPANIED WITH THE APPROPRIATE FEES, INCLUDING THE DAILY GATE FEE.**
- **PayPal available for all payments, preferred method of Payment. NO PERSONAL CHECKS WILL BE ACCEPTED**
- ******* *US Certified checks and money orders only to the Big Apple Feis ********
c/o Karen Murphy, 163 Barnes Road, Washingtonville, NY 10992
- ***Bounced Check Fee of \$40.00 in addition to the original entry fee***
- **Late fee of \$15.00 per entry will be added if entries are not postmarked to us before March 14, 2020**
- **Entries postmarked between March 15, 2020 and March 21, 2020 will be considered late**
- **NO ENTRIES after March 21, 2020 will be accepted**
- **Change fee of \$15.00 per entry after March 15, 2020**
- **No entries will be taken over the telephone**
- **Inquiries to: BigAppleFeis2020@GMAIL.com**
- **The Big Apple Feis Committee, Unateresa Sheahan-Gormley, The Marriott Marquis Times Square, or any other organizations or persons affiliated with the same will not be held responsible for personal injury, loss, or damage of personal property. Destruction of Feis property or rental property will be punishable by law.**
- **Release, Waive, Hold Harmless Agreement:** Enrollment in the Big Apple Feis and Fleadh is an acknowledgement that this activity involves exertion and carries with it the potential for injury. I hereby agree to waive the right to take legal action or join in any actions against The Big Apple Feis, the Marriott Marquis and/or any affiliates and associates for injuries incurred during practice and/or performance in any location. I hereby agree to indemnify, protect and save harmless the parties above or any of them from all judgments, cost and expenses whatsoever arising on account of any action, claim or demand by the minor child of mine, or any child for which I am acting in guardianship or supervisory capacity. It is understood and agreed that the participant is physically fit and prepared for participation in the activities which will be undertaken, and the participant has not been advised by any doctor or other medical person that participation in these activities should be avoided and/or limited. Participation in any competition or performance is at the sole discretion and decision of the parent. I hereby give permission to The Big Apple Feis and the parties to use my name and/or my child's name, photographic likeness in all forms and media for advertising, trade and any other lawful purpose without any remuneration.
- **Tabulating service by FeisWeb**

Dancing Rules

Adopted By The North American Feis Commission, 2014

EFFECTIVE JANUARY 1, 2015

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A Feis can only accept entries from pupils of teachers registered with An Coimisiún, regardless of their domicile, and where applicable, registered with both the IDTANA and the North American region in which they reside.
3. A competitor may be disqualified for any of the following reasons: a) Conduct unbecoming a lady or gentleman. b) Failure to report on time to compete. (Penalty: disqualification from said event) c) Falsification of age or other important facts –i.e., teaching, award winning, competing under another competitor's name or number, etc. Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC –registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. May not pertain to a situation where competitors are involved in stage conflicts.
5. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions a) Must compete in their own age group. b) Must be prepared to perform two steps in each event. c) Cannot change competition on the day of the Feis.
6. Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
7. Competitor's number must be worn and visible to adjudicators when performing in all competitions, use of reflective plastic number covers is discouraged.
8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
9. Complaints regarding the running or rules of a Feis must be in writing, stating names and other factual information and signed by the complainant. A ten-dollar fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
12. All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.
13. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be received on or before the closing date or they will be subject to a late fee of ____ (Determined by the Feis).
14. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of set dance. Entrants cannot change competition or category on the day of the competition. a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins. b) Dancers must compete in the preliminary championship competition in order to qualify for open championship c) The regional syllabus where the Feis is being held may have different qualifications for entry.
15. Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA.
16. Preliminary Championships are open to those who, at any NAFC recognized Feis: a) Have won 1st place in both an open/prizewinner light and heavy shoe competition, and b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe. c) The regional syllabus where the Feis is being held may have different qualifications for entry.
17. Championships and Preliminary Championships require at least three adjudicators.
18. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.
19. The status of the dancer does not change unless there are five or more dancers in a competition.
20. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered.
21. Beginner Grade: A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category the next year. Advanced Beginner Grade: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement. Novice Grade: A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance. Open Grade (Prizewinner): A competitor who does not qualify as a beginner, advanced beginner or as a novice. Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.
22. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
23. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
24. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group. A competitor may compete in no more than two different age groups for any one category (4-hand, 8-hand, etc.)
25. In matters pertaining to adjudication, the decision of the adjudicators is final. 26. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
27. First Feis (if offered), Beginner, and Advanced Beginner dancers are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds. Adult dancers are allowed to dance traditional or Oireachtas speed dances in the novice and prizewinner grade levels, but this does not apply to contemporary set dances.

28. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction
29. In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden.

NORTH AMERICAN FEIS COMMISSIONFEIS HANDBOOK-REVISION 2018

13A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).

30. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.

31. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner and Advance Beginner or their equivalent) up to and including the under 12 age group.

32. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.

33. Each Feis is required to list their adjudicators on their syllabus and/or website. If adjudicators are not listed on the syllabus, they must be posted on the Feis website a minimum of three weeks prior to the Feis. Once the Feis has closed for entries the adjudicators names may be removed from the Feis website. One third of the adjudicators are to be from outside the region where the Feis is being held.

34. Competitors in girl's competitions at the First Feis (if offered), Beginner and Advanced Beginner Grade will wear only the competitor's dancing School costume or a skirt and blouse.

35. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

Costume Rules: please follow link for all costume rules: <https://www.clrq.ie/index.php/en/about-us/structure/costumes.html>

Music and Singing Rules

1. Only Irish traditional music will be accepted in all competitions. Competitors may not use written words or music while competing in any competition. The prompting and coaching of competitors during the course of the competition is prohibited.

3. Competitors shall play each tune twice only. In the case of a reel which is played singly a competitor may play such a reel three times (AB AB AB). Competitors who play extra tunes e.g. two jigs or two reels in lieu of one shall be adjudicated on the first tune of the selection only and shall be penalized by the deduction of two marks for each extra tune attempted. No penalty shall be levied on a competitor in the Slow Airs Competition if he/she plays the air through only once.

4. A satisfactory standard is necessary for awarding first or any other prize.

5. No ties for First, Second or Third places.

8. The adjudicators are the sole judge of merit and in all other matters and their decision shall be final. Any complaint must be lodged with the Feis Committee before the close of competitions on the day of the competition and accompanied by a \$25 fee; refunds will be at the discretion of the Feis Committee. Complaints will be reviewed by the Feis Committee immediately following the Feis.

9. No communication with the adjudicator is permitted before or during the competition, except through the Stage Manager.

10. Competitors shall, as far as possible, compete in the order in which they are called by the Stage Manager. A competitor who fails to present himself when called for a specific competition, and who has not notified the Stage Manager on duty of a just cause for his absence, shall be disqualified from the competition. The Stage Manager shall terminate a competition after the completion of the performance by the last available competitor, unless he/she has been previously notified that the missing competitor is 'held up' in which case the competition shall be open for a specific time frame determined by the Stage Manager. Once the Stage Manager has closed the competition it cannot be reopened.

11. A copy of the completed adjudication sheet for the competitors own entry only, is available at \$1 per sheet and must be requested at the Feis.

12. In duets and trios, full names and addresses of all participants must be listed on the back of the entry form. Having qualified, no substitution is allowed.

13. In solo competitions, a competitor must compete in own age group only. In duets, trios, ceili bands and Grupai Cheoil, a competitor may compete only once in any age group of any of the aforementioned competitions. A competitor may also compete in a higher age group, provided that he/she changes his/her instrument.

14. Including competitions for miscellaneous instrument, competitors are allowed to compete on one instrument only in any one competition.

15. Audio tape recording is not permitted unless approved in advance by the Feis Chairpersons. Each approval is for one individual in one competition. A release must be obtained in advance from any competitor to be recorded. No video recording is permitted.

16. Practice sessions or rehearsals are not allowed in or near the competition rooms. Entry or exit to competition rooms is not allowed during a competition. Spectators are required to be silent during competitions.

17. In competitions for duets and trios, all members must at all times play the melody of the tune.

18. In duets - over 18, two different instruments and only two must be played, and in trios - over 18, at least two different instruments must be played.

